

Vikings Bust JBAA

Four-year Rugger Drought Ends

It used to be that when the Vikings held devastating James Bay to a draw multitudes rejoiced and celebrated victory.

In four years of heart-breaking effort fine university sides repeatedly fell before the big, blue machine—coach Howard Gerwing's rugby fifteens managed only one draw in the four year span as the James Bay outfit continually demoralized and shattered what might have been championship teams.

Saturday the drought ended as a young and fired-up Vikings squad smashed James Bay's famous defensive wall, and battered through for an impressive 12-0 victory.

The victory means more than the final defeat of an old enemy, and it means more than just moving into a first place tie in league standings. It means the myth of James Bay invincibility has been shattered, and that university players can replace the old awe with confidence.

Combining a smooth backfield with a crashing scrum cover defence the Vikings over-powered their old foes in almost all areas of play.

Uvic forward Gary Fullerton summed it up: "We could break and run through them, but they sure as hell couldn't run through us. We didn't want them to."

Hard-charging veteran Al Foster went through for one unconverted try, and big lock Rick Pike made sure the pack got on the score-board by booting a pair of fine penalty goals.

Other points came from a picture-book try by star winger Paul Carnes, who combines powerful running with some of the most elusive broken-field moves around.

The victory, however, had its price. Break-away forward Russ Popham was taken to the Royal Jubilee hospital with a shoulder separation and underwent surgery Sunday morning.

Complementing the senior varsity's Saturday victory, the Saxon Frosh continued their winning streak by crushing Simon Fraser's Frosh 17-6. The win means the frosh remain undefeated in the B.C. Junior Inter-collegiate league.

Despite wholesale changes in the line-up at the last minute before game-time, the frosh displayed a vicious, if sporadic, running attack and a solid scrum effort.

The Saxon back-field, in a complete reversal of last year's form, whopped their way through the beefy SFU defence for four tries, while huge prop-forward Al Perry crunched through for a fifth. Other points came from a convert.

Simon Fraser retaliated with tries by Rick Hawkins and Sandy Hunter.

Sunday the Norsemen took up the cause, walloping Cowichan 11-0 despite playing short-handed because of injuries.

Shortly before the half winger Steve Hume was taken to hospital with leg injuries, and in the second half wing-forward Mark Drum left the game after pinching a nerve in his back.

Playing with only 13 men the Norsemen stormed through in the second half to add two unconverted tries to their five point lead.

Scrum-half Dave Slater drew first blood when he scooted through for a try converted by Dave Pue.

In the second half points came from wing Stu Bailey after a brilliant run by Paul Longridge, and another try from Slater.

Following the Norsemen game Vikings tangled with Cowichan's firsts and came away with another win, this time 5-0.

Even though hurting from the battle with James Bay the Vikings managed to hold off the eager Cowichan club.

After a gruelling see-saw grind in the rain, the Viking backfield unit broke the game wide open with an 80-yard run, and shifty centre Dave Hutchings slashed in for the try. Rick Pike booted the conversion.

Vikings held on to their slim lead for the rest of the game.



POWERING THROUGH FOR YAFDAGE . . . Saxon forward Tom Jepp heads for Clansmen paydirt while a hard-nosed back gives him support and protection. IAN ANGLISH PHOTO

the Martlet

Vol. 7 UNIVERSITY OF VICTORIA, VICTORIA, B.C., OCTOBER 24, 1967 No. 14

Council's Not With It Says CUS Official

Student governments across Canada, including Uvic's, came under fire for being irrelevant at Sunday night's council meeting.

Robert Baldwin, a member of the Canadian Union of Students national secretariat, spoke critically on this topic near the end of the long meeting.

"We went a long way through this meeting without mentioning the word education," Baldwin said.

"Because this is a topic in which one hundred per cent of the students are involved, a council should be devoting much of its energies and resources to deal with such matters."

"If the student governments are to become relevant to the rest of the student body a great percentage of change must be gone through."

"This involves politization of the masses," he said.

Baldwin also related how this relevance could be useful in promoting CUS on the campus.

"Local councils are what CUS is all about," he said.

"In this way CUS is only as relevant as student governments make themselves."

Speaking about recent and upcoming votes several campuses have had on CUS, Baldwin said such referenda are becoming "an unfortunate fad".

"It shows that student governments are reluctant to confront ticklish problems."

"Referenda reflect a great

degree of misunderstanding of CUS and how student governments should handle the national union.

Baldwin also told council members to encourage other non-council organizations to grow up on the campus. These



BALDWIN

Away We Go Again

Don't chuck away those old comfortable walking shoes. We're going to march again.

Sunday night council passed a motion supporting a "march for money" campaign November 25 which will involve students from all over the Victoria area.

Prior to the march over a pre-determined 25-mile route, students will obtain sponsors who will pay them according to how far they can walk.

The money will go to Project 200, and will be used to buy portable classrooms to be sent to foreign countries.

Students who don't like walking can volunteer to act as course officials who will greet eager foot padders with coffee and candy bars as they progress along the route.

Interested? If so, attend the meeting of the Activities council Wednesday night in the SUB.

could be involved in the same problems councillors handled and could also act as pressure groups to influence the student government and act as a legitimizing process for their sometimes radical demands.

Without these groups students' council becomes a voice in the wilderness, he added.

Earlier in the meeting council decided to hold a speak easy on CUS, Nov. 2, the day after UBC holds a referendum on retaining membership in the national body.

CUS president Hugh Armstrong will be on campus at that time to speak to students.

Acadia Drops CUS

WOLFVILLE, N.S. (CUP)—Acadia has dropped out of the Canadian Union of Students.

Students voted more than 3 to 1 against continuing membership in the union in a referendum last week. Just over 54 percent of the students voted.

The referendum followed a council resolution three weeks earlier advocating immediate withdrawal.

In a dining hall speech at noon on the day of the vote student council president Bob Levy said "I feel that we have gained little in our association with CUS over the years and the fact that many of you ask what it is, is more than eloquent testimony to its irrelevance."

CUS president-elect Peter Warrian, who travelled to Acadia for the vote, said "One of the reasons the vote may have gone the way it did is people simply did not have information or familiarity with CUS."

He said the council had made up its mind on CUS and seemed to be looking for a ratification of that decision.

Of a total enrollment of 1,682 students, 905 cast ballots in the referendum. Of these, 287 voted for CUS, 618 against.

Acadia is the first CUS member to withdraw since the London Congress last month.

Two weeks ago University of Windsor students voted 576-552 in favour of the union.

The University of British Columbia will hold a similar referendum Nov. 1.



CODE



EDWARDS



DAVISON



WATT

**REVOLUTION
COMING
OCTOBER 31
(be ready)**

Candidates Promote Issues In Run For Council Posts

Emphasizing attitudes towards current issues rather than experience, five candidates are contesting two students council posts recently vacated by resignation.

Second year students Pete Code and Jim Edwards, running for the position of activities co-ordinator, stressed their in-ordination, sponsoring programs which have mass appeal.

Former co-ordinator Patrick White, during the Frosh Dance controversy, had expressed concern about reconciling his personal beliefs with majority student taste.

Edwards commented that failure to put aside personal preferences for the good of the majority of the student body leads to "disorder and confusion as to what type of entertainment and activities the students wish to be associated with."

He pledged a "legitimate attempt to meet the demands of the student body" with the support of the Activities Council.

Observing that "so far this campus has not yet hosted any activity which has generated mass spirit or enthusiasm among a majority of the students," Code stated his intention to provide activity with mass appeal, citing Gordon Lightfoot and Rolf Harris as examples.

He mentioned further his responsibility as a council member to participate actively in decisions about CUS, academic freedom, and student representation in university government.

Code also assured voters of his capacity to present independent viewpoints and objective criticism.

Two candidates for director of publications, John Davison, second year Arts, and Bob Watt, fourth year Arts, mentioned experience as a qualification for the job.

A third candidate, Jack Jacques, second year education, has not yet issued a public statement of his aims.

Davison noted that executive participation in several downtown clubs had given him a knowledge of "what a constitutional government is like and how it works."

Watt, who says he is "older than the average student," is on the Geography Department curriculum committee, and knows what to expect from food services having been in the RCAF.

Davison expects experience writing for The Martlet may come in handy if he finds himself editing the Tower, which he has promised to do

if no editor is found before November 10.

He also intends to publish with the aid of the Martlet Magazine staff, a year-end literary review of the best material from the Mag.

Watt expressed opinions on several topics, including the budget. He questioned the large allotment to the basketball team, which involves a low number of students.

With regard to student participation in university administration, he commented that "students do tend to take themselves and some issues too seriously," suggesting that humour might be used more effectively in presenting recommendations to the administration.



GLOVER



RANKIN

Voters Misled Re-run Called

The Martlet observed Oct. 11, that Sally Glover and Linda Rankin, candidates for first year women's representative, "have quite a bit in common."

They apparently had so much in common that voters couldn't decide between them.

A one-vote margin plus a polling irregularity has meant that first year women must vote again, in Friday's election.

Miss Glover proposed a weekly discussion session among freshmen and their representatives, "more aggressive representation on

council," modernized residence rules and a revamped frosh week.

Miss Rankin stressed communication between the women's rep and her constituents as a means of increased participation in student government and student activities.

She also suggested that the residences could be used as "homes" where off-campus students might meet during the day.

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WATT HAS BRIGHTER IDEAS

1. Student membership on Curriculum Committees.
2. Action on food services.
3. Re-assessment of athletics council.
4. Uvic Radio has a problem—it can not be heard by those who wish to hear. This can be solved.

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More Letters . . .

Shame

The Editor, Sir:

We were disgusted by a display of unethical behaviour on the part of our student president. On Wednesday, Oct. 18 we observed Mr. McLean in the act of liberating an issue of the Victoria Times from the clutches of the newspaper rack in the upper SUB with-

out bothering to pay for it. We aren't bitching about the fact that a dime wasn't spent. The monetary value of the article is not important.

What really counts is that if this, as it may be pleaded was a mere forgetfulness on our president's part then we feel that a person who is incapable of discharging his personal financial obligations is unfit to oversee a budget of \$74,151.

If Mr. Cavalier is so cavalier in his disregard of the

niceties of a simple everyday transaction then we must conclude that he will be equally unscrupulous in his official position.

There can be no doubt that this incident widens the "credibility gap" which already exists between Mr. McLean and the student body and leads us to seriously doubt Mr. McLean's persistent prattle about principles.

Bill Atkinson, Arts 3,
Jack Jaques, Ed. 2.

NOTICES

Deseret Club

There will be a meeting of the Deseret Club, Thursday, Oct. 26 at 7:30 p.m. in the SUB board-room. Guest speaker will be Paul Hyde from the Institute of Religion, UBC.

★

Test Tube Babies

Sponsored by VCF, Dr. Pat Taylor, asst. professor of Physics, UBC, will lecture on "Test-tube babies and Mhe Meaning of Life," Wednesday, Oct. 25, at 12:30 in the SUB Lounge. Dr. Taylor's lecture will be followed by a talk-back when questions will be welcomed. If you are especially interested, you are also invited to attend a seminar Wednesday night, when Dr. Taylor will discuss some the questions raised by his lecture.

★

Casino Night

Come to Casino Night on Saturday, October 28, from 6 to 11 p.m. Gambling! Chorus Line! Prizes!

★

Homework Help

Supervisors are need at the Tsartlip Indian School just outside Brentwood, Monday thru' Thursday evenings, 7-9 p.m. Children from Grades I to XII come to do their homework and receive some academic encouragement. If you are interested in helping out call John Hall, 388-7774.

★

Pre-Library

The next meeting of the pre-library school group will be held on Thursday, Oct. 26, 1967, at 4:30 p.m. in the Staff Lounge (4th floor) of the McPherson Library. Mrs. Marta Williamson will discuss the UBC Library School and courses, and Mr. New will do the same in regard to the University of Toronto school.

It is anticipated that future meetings will be held in the same location on alternate Thursday afternoons.

★

Films

Anyone interested in working on a committee to bring films to this campus please get in contact with John Roche, entertainment director of the Activities Council. Phone 477-1834 or (res.) 477-1924.

Sailing Club

First general meeting of the Uvic Sailing Club, Friday, Oct. 27 at 12:30, EI-167. If you wish to sail this year it is most important you attend this meeting. Boats or experience not necessary.

★

Chem Seminar

The University of Victoria Chemistry Department presents a seminar by Dr. E. J. Wells, SFU: "High Resolution NMR Rotary-Z-Echoes," Monday, Oct. 30, 4:30 p.m. in EI-160.

★

Ski Club

The Ski Club is sponsoring a Hallowe'en Masquerade Dance, Friday, October 27 at \$3.00 per couple. Tickets at SUB general office.

★

Caligula

Albert Camus "Caligula" opens Wednesday, Oct. 25 and runs through to Friday, Oct. 27. Directed by Sean Virgo and Philip Heron, the play follows the events in the reign of the notorious and mad Roman emperor.

Partly a study in the pathology of despotism, it shows the results of intelligence, logic and sincerity applied by an absolute monarch

who himself reacts with despair and cynicism to any notion of order or justice in the natural world. He impersonates the gods he cannot believe in, destroys people and institutions arbitrarily, and leads himself to destruction at the hands of those whose values are security, tradition and order.

★

Caligula Tickets

Tickets are 75c, can be bought at the door or reserved by phoning 477-4821. Curtain is at 8:30 p.m. and all seats are unreserved. Theatre Workshop, Q Hut.

★

Theatre of Improvisation

Scenes and theatre games improvised by the Theatre Division students, Wednesday, Oct. 25, 12:45 p.m. in the Workshop Theatre, Q Hut. All students welcome. No admission charged.

★

Couples Club

Married students, you can have your non-registered husband or wife participate as an honorary member of the AMS. It costs \$5.00, and will afford the honorary member all AMS privileges except those of voting. Sign at the SUB General Office.

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mm

Vol. 3 MARTLET MAGAZINE No. 5



**CHARLIE'S
BARBERS
DREAM**

M.S.

reviews for MM

Harvey Art Experiments in Paradox

review of the current exhibition of the work of Donald Harvey at Pandora's Box by Theo Dombrowski

Paradoxically, conflict and unity seem to be the keys to the Donald Harvey exhibition now hanging in Pandora's Box Gallery. The entire exhibition, consisting of silkscreens, oil panels, and oils, displays a unity of purpose based above all on conflict. The conflicts in colour, composition and form would seemingly convey a similar conflict in ideas.

A non-objective stance enables the artist to deal directly with problems of unity and balance. In each media section there is a significant consistency in colour application and in the size and shape of the space involved.

Given these basics, the artist has set about experimenting, creating an area of detail-interest near the geometric centre while at the same time leading the eye beyond the painting. Form is based largely on the conflict between the geometry of the rectangle and circle, the circle being the basis for the centre-interest set in large rectangles of flat tone. Within the circle interest is yet the basis for a rapid movement of widely varied colours varying considerably from work to work.

Consistently there is conflict between the blue-green receding and the red-orange advancing colours, the roles being divided among the circle components and rectangle components. The conflict is extended to that between hard and blurred edges, straight and vibrating edges.

There are obviously many exceptions but this "unity of conflict" throughout the works is immediately evident. "Scoobi-Doo" is an exception insofar as colour is concerned for here the conflict is set between incredibly flat and disturbingly muddy red-brown and grey areas enclosing a pink and grey areas enclosing a pink and white detail area. Even here however flat areas of acid green and blue dominate the extreme right of the painting and at once through the balance into an advancing-receding, left-right turmoil.

The oil pastels maintain much the same conflicts but with less impressive results. Because the colour is applied in a light hatch and because there is consequently no mixing of colours, the poor colours of the pastel sticks hinder the success of the work. Nevertheless the oil pastels are interesting insofar as they enable the closest contact with the active artist. No unknown technique here separates the viewer from the artist.

If the oil pastels are least impressive, certainly the silkscreens are most impressive. Here one senses real mastery and control. One feels not that the artist is dealing with mere mechanics of print-making but that he is actively shaping and moving colour.

Although much the same conflicts are evident in the graphics, there is greater experimentation here, increased naturally by the large numbers of the prints. "A Box for All Purposes," for example, experiments in the Op Art direction. Similarly, "Aegean Passage," "Ideas That Trespass," and "Close to Zero" waive the colour conflict in favour of subtle developments in blues and greens. The vivid clear colours of the silkscreens

Mr. Dombrowski is a third-year English Honours student at the University of Victoria.

MARTLET MAGAZINE

published every Tuesday

editor Martin Segger
 associates Jim Hoffman, Pam Harrison
 and Jerri Jelinec
 art Martin Springett
 poetry editor Jane Foster

Unsolicited material can be left in the
 MAG box in The Martlet office in the SUB.
 MM's office is located in Office 10, J Hut.

are very much a part of current colour orientation and contribute greatly to their success.

Indeed in many ways the entire exhibition manifests an active involvement with the present, an imagination impressed by the modern age. "The Very Beginning," a silkscreen, presents an almost biologically accurate view of cell division, an image further developed in "Holus Bolus." In the silkscreen "Through the Mirror," the ordered complex of black and sienna bars on the left dissolves through the silver of the mirror into warped, ragged fragments. It conveys a sense of destruction of scientifically imposed order or a disintegration of rigid reality into a world of fantasy.

"Re-entry" is an oil dramatically representative both of conflict and the artist's active involvement with the present. Two partially seen contrasting spheres, one orange against blue, the other reversed, collide across a narrow white space. Strengthened by the tension of vertical blue bars, the dark sphere bursts its boundaries to spill into its negative. The implications are tremendous — here are worlds and universes in opposition, yet here also are living cells in association. Here one senses a battle between a macrocosmic and microcosmic view.

The similarity of approach through the majority of the works seems indicative less of an academic thoroughness than of an instinctive vitality and imagination. These qualities are reflected in the whimsy of such titles as "Scoobi-Doo" and "Holus Bolus" and above all in the vigour of the work. Nevertheless, the fact that there is a strong unity of approach may cause the exhibition to disappoint those who are seeking a superficially diversified show. ●

Cat's Cradle Swings Again

The hardly commodious cellars of the Club Tango echoed the naissance of the Cat's Cradle's second season. As one would expect of any second coming, it did not go unnoticed; approximately 150 people enthusiastically received the featured jazz quartet and the celebrated folk-singer, Valdy.

Though the quartet seemed to have a little trouble warming up in the first set, audience and group had reached a high pitch of communication by the middle of the second set. The group played cohesively and easily together, only a little irritating were the base solos by Len Michaux which tended to be rather pretentious and strained.

Might suggest a hole bashed in the rear wall of the stage in which to put the percussion, which at times tended to be a little too heavy—seemingly perennial problem with this group.

But drummer, Lou Williamson, certainly proved his metal in his solo in the second set, receiving a tremendous and well deserved applause. Mark Vasy, who must be congratulated on having extremely rhythmical shoulder blades, though economic use of his trumpet and flugelhorn gave the needed pique at the right times, though occasionally seeming a little lost. Doug Shanker on the guitar played well as the group's catylist, making good use of octave figures.

Breaking the first two sets was the very talented Valdey, who with "expert" use of his guitar provided a lively interlude of folk-songs, a delightful contrast to the jazz sets. The programme was well planned and though the quartet's numbers might have been a little more diversified for the sake of interest, the number of people who stayed until closing showed that the entire evening was a success.

Live jazz is a rarity in Victoria and it always seems quite a struggle to keep it going. The Cat's Cradle is a co-operative. The groups only get a cut of the take at the door. Free coffee is a rare luxury but by the end of the evening most people seemed to have made up for the cover charge! If things keep going as well as opening night the future of the Cat's Cradle is very promising, and MM certainly encourages anyone with some feeling for jazz to drop in any Sunday night to View Street below the Club Tango.

M.M. ●

Town and Campus

The Victoria Theatre Guild is presenting the play, "Charlie's Aunt" at the Langham Court Theatre. Directed by Audrey Johnson, the play starts at 8:15 in the evening, October 21-28.

Sean Virgo and Phil Heron will be directing the Reader's Theatre at the Phoenix Theatre. Curtain time is 8:15 p.m., Oct. 25 to 27 and general admission is 50 cents.

On October 30, Pro. Loft of the History Dept. of the University of Victoria will speak on 100 years of Canadian Politics in E/A 144 at 8:15 p.m.

The third of three lecture-recitals by Tessa Birnie — the piano music of Schubert will be presented on Tuesday evening, Oct. 24 by the School of Fine Arts. Single concerts are \$1.50 for adults, 75 cents for students. For the series of 10 concerts a season ticket is \$10 for adults or \$5 for students.

On October 24, (Tuesday) at 12:30 p.m. there will be a lecture by Arthur Jacobs on "Modern Opera," in E/A 144.

Anyone interested in art or manifestations thereof are invited to join the Art Club in their one day Seattle excursion. The tour will include visits to the major art galleries and exhibitions. The tentative date for this event is Thursday, Nov. 9, and the all inclusive ticket costs \$7.50.

On October 30, at 8:00 p.m. in St. Andrew's Cathedral, J. F. Lenaghan will direct the 75th Anniversary Concert, (Organ Choir and Brass).

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For Thomas Kinsella

Our watchful elders, generous with faults,
let cuckoos mock adulteries on the hour
and carried bibles in their buttoned gloves
and masked the ankled nakedness of chairs.

Being forewarned by Doré and Dalziel
of all grotesqueries that wrench the soul,
they pressed wild flowers into cramps of lace
and smithied claws to probe the sugar bowl.

Surrounded always by the candy-cheeked
plump imbecilic innocents of their Lord,
they knew that Reason made the Spirit weak
and spared controversy to spoil the rod.

That God was dead they knew, and worshipped Death
for having mastered so supreme a love.
Ingeniously, they harped upon the massed
organic plainchant of the sainted grave.

And, logically, died. We, lacking such
persuasive certainties, have no recourse
but, thinking God alive, to shake at Death,
and breed a different terrible remorse.

© Robin Skelton, 1967.



On Anon

That damn "well known four-lettered word, a vulgar expression for sexual intercourse" as it is so nicely put) has ruffled sensitive consciences again. And lo' and behold, it has managed to stealthily infiltrate our very own school curriculum. (For those whose virgin ears have so far remained intact, the tabooed word is "fuck," an early Anglo-Saxon word meaning sexual intercourse). Since the Norman invasion of England in 1066 William beat Harold, (oh woe! oh woe!) such terminology was reserved for the vulgar peasantry while the higher classes allowed only the French idiom to express such intimacy. After all, French has a reputation for being more intimate. It seems, however, throughout the course of history Gaulic influence has been sufficient to sustain its vulgarity.

In this light it is rather unbelievable that this man, with such an Anglo-Saxon name as Wood, would rat on his own ethnic origin. Still even more surprising is that he should bother with it, as it was not even used in reference to that so sacredly never mentioned "animal" function of man, which by more romantic dreamers and poets is misnomered the "act of love."

We can only pity the narrow mindedness and entrenched Victorian prudery as represented by this well meaning "school trustee." What is more important is the sad state of affairs as represented by this unfortunate incident.

The state spends thousands of dollars a year employing professional educators to work out curriculum and course patterns for our educational system, so that a number of politicians may then judge the content of their work and approve or disapprove it? It seems today that the politician has become the all knowing god who benevolently patches up to his own image and likeness the foolish and petty affairs of man. Or who watches, the gleaming eyes of a wolf peering out of the night, the golden stream of "capital" dripping from the public coffers, more times than not, pouring into his own.

But there doesn't seem to be any money involved here, and though it might generally be the root of evil, the evil here lies in an attitude that is fast eating, cancer-like, through the entire American society. That evil is hypocrisy. Hypocrisy keeps the war in Viet Nam operational, it keeps the negroes in their slums, it keeps Indians on reservations, it separates East and West, it puts money into capitalist pockets, and those who fight against it suffer the agony and death of the Georgia Straight. (Which incidentally is not yet beaten). The problem of whether to idealize, to teach, or merely represent reality, has been for centuries a major problem in Western art. Art has tried all three.

Education, however cannot afford to experiment at this stage. Billions of children the world over are at the mercy of their educators, which is bad enough, but to be at the mercy of politicians who for 4,000 years have proved their ineptitude is even worse. This is the unfortunate position of perhaps the greatest majority. Well the politicians have failed to realize any utopia, so it looks like they now hope to convince us by illusions that we have one, here. Democracy and capitalism are the modern man's utopia, and of course the bad men on the other side of the fence claim differently, but are equally correct.

In this "best of possible worlds" the greatest thing you can do is fight for your country, work quietly at your appointed task, acquiesce to the demands of your leaders (whoever and whatever they may be), preserve the race in your own doggy way (we don't want to say too much about that), and behold! — you will live in peace, happiness, and tranquility.

Oh yes, plug your ears and close your eyes, because there really aren't such people as prostitutes or murderers or homosexuals; soldiers are clean cut upright boys who don't drink and swear, murder, or buy prostitutes. And by the by, never mention sex; yes, we all know that it is a necessity . . . but really its very dogish, and well, hardly befitting a human being, and well (blush!) you know.

And so to ensure the continuation of this illusion as long as possible conscious and unconscious censorship is introduced. The uncensored is right and good and to be encouraged, the censored is to be stamped "vulgar" and is to be suppressed. Thus by creating censorship we create the "vulgar," which in the Orwellian fashion of the Ministry of Truth and Newspeak, is to be stamped out. Exactly why we should stamp out the Saxon and retain the bourgeois Norman has never been quite explained (like many other things). One would think that perhaps we have overthrown the tribal taboos of primitive societies, only to establish our own more irrational ones. But one good thing, it does at least help to create such beautiful customs as class distinction. ●

a busman's christmas

For William G. Brown



Once acolyte and framed in green saliva
His tongue was red. People said:
"how christmassey"—

His neighbours planted dollar cucumbers;

Each cucumber cost them a dollar. They said:
"It's no economy. The whole thing is silly
But we do feel we are getting stronger . . ."

In such a mirror he stole a year, perhaps two
Until the shadow of a tree stepped down
from the wall
And planted a rare kind of cucumber in
his back yard.

At the time two black cats were playing chess
Behind a shattered Christmas ornament
On the Red Skelton silent spot.
(Chess is always chess—

The pieces are still being laid on the squares)
A harlequin has spilled brown coffee drops
On the checkered table cloth. There is
no audience:

Somewhere in the forest a bus has lost
its way
Battering leaves from 69 varieties of
park trees
With noises like magic goblins in the
tree trunks.

An ashtray full of gravey saved for
Christmas
Waits for someone in the evening.
He shall not come.
(The steering wheel of his bus had rotted
in the wind)

It is snowing. Nothing is as it was
but the bus stop.
His wife and children sprinkle confetti
on the grave.
The rest of the family goes for a walk
in the wood.

by Marc Sarafian

Separatism Not Just Cant of the Day

by Charles A. Bowman

Quebec is as Canadian as any other province, but the younger people are susceptible to Nationalist eloquence. The British monarchy is an easy mark for orators in favors of a republican French state.

One of the most brilliant in the present agitation for separate Quebec nationhood is Rene Levesque. A young Liberal at heart, he has resigned from the Liberal party — in conflict with the Liberal provincial leader, Jean Lesage.

History is repeating itself in this Quebec overturning. In the years of Sir Wilfred Laurier's leadership, at the beginning of this century, Henri Bourassa inspired the Nationalist movement. He had clerical allies, particularly in the country communities where the church guided the simple living — and hard working — peasant people.

Prime Minister Laurier had rebuffed the priestcraft by refusing to include a compulsory provision for separate (Roman Catholic) schools in the provincial charters for Canada's new western provinces. He said the people of the new provinces should be allowed to decide for themselves.

Laurier also committed another offense against Quebec Nationalist sentiment. After attending an Imperial conference, in 1910, he launched a Canadian naval policy; to build a Canadian fleet unit, consisting of cruisers and destroyers.

Nationalist orators toured Quebec, denouncing Laurier as an Imperialist, and saying he planned to have young Quebec conscripted and disembowelled on the battlefields of Europe.

Pierre Blondin knelt on a Nationalist platform praying to God to save Quebec from the Imperialist Laurier. Blondin produced a Union Jack and said he would shoot holes in it.

When war came in 1914, the same Pierre Blondin recruited a Quebec regiment and led it in action overseas. But the Nationalist movement defeated Laurier, Canada's greatest Liberal prime minister . . . and gave Quebec a corrupt provincial administration.

History would seem to be repeating itself in Quebec in the issue of Nationalist versus Liberal . . . but with less clerical hostility to Liberalism.

Mr. Bowman, past editor of the Ottawa Citizen, is a regular contributor to MM.



A LETTER

Ogelsby Wrong

The Fact of Brazilian Politics

Editor M.M., Sir:

We all know that giving a speech is an entirely different thing from writing a good essay, and for that reason I hope my criticism will be viewed not as a direct attack upon what Carl Ogelsby says, but rather the way he says it. A speech is often an emotional experience, both for the speaker and his audience, and if a certain rapport is reached between the two, then certain things may be said, insinuated or stated as fact, which under different circumstances would be corrected. Mr. Ogelsby's mistake was to allow his speech to be printed, and thus he killed it. Once removed from its environment and placed in simple print on cold white paper we can check his facts before we decide to have a "crisis of conscience" on the basis of their validity.

Alas! I cannot claim to know all the intrigue and secrets of the CIA as well as does Carl Ogelsby, but I do know Brazil and I was there, working for the Brazil Herald (independently

owned) newspaper at the time of the March revolution as it is known in Brazil. Though Carl Ogelsby is entitled to believe the whole thing was simply another coup d'état, there are certain facts he must get straight. The right-winger he refers to was not Adhemar de Barros (governor of the state of Sao Paulo) but Carlos Lacerda (Governor of the state of Guanabara, once the federal district and better known as Rio de Janeiro). Barros was the third governor and civilian leader to throw his support to the revolution, after Magalhaes Pinto (governor of Minas Gerais) and Lacerda had started it and had obtained the support of most, though not all, of Brazil's Armed Forces.

Furthermore, Barros cannot really be called a right-winger. When he ran for president in '55 there were three other candidates: Juscelino Kubitschek, candidate for the social democrats in alliance with the labor party (won the election), General Juarez Tavora, the military and rightist candidate (runner-up) and Plinio Salgado, the old leader of Brazil's neo-fascist group, the green shirts, who hardly got any votes, and Barros who came in a close third and who seemed to get his votes from all quarters, including the Communists. Barros ran again in 1960 and came in a poor second to the overwhelming majority given Brazil's charismatic Janio Quadros.

I don't recall any gunboats either, though I'm sure there were some in Rio's bay, after all, that is where the Brazilian, not the American navy usually hangs out. Finally, the congratulatory wire to Ranieri Mazzilli from the American President was a quick reaction and a hopeful one, in that it indicated that the American president was glad to see the constitution prevailing and that Ranieri Mazzilli (president of the House of Deputies) was head of state rather than a military junta. Ordinarily the vice-president takes over, but as we know, Goulart had been the vice-president in this case, and according to Brazil's constitution (Chap. 7, Art. 80), the president of the House of Deputies is next in line.

So I began to wonder about Ogelsby's so-called 'facts,' and his insinuations that because certain men had certain interests they were automatically to be classified as villains of the first degree. Does the fact that "Averill Harriman's brother Roland is on the Board of National Sugar" mean that Averill Harriman is a puppet? Inevitably I came to the conclusion that Carl Ogelsby doesn't know what he's talking about. He is still thinking of the U.S. Gunboat policy of the 30's towards Latin America, whereas the world and Latin America have changed since then, perhaps not enough; especially if you really are a humanist liberal. All the more reason to be honest with ourselves and with our facts; it's too bad Carl, still, it was probably a dandy of a speech!

Peter Armstrong, fourth-year Pol. Sci.

The Consistency of American Violence

by Peter Rowley - reprinted from The Minority of One

The immortality and depravity of the U.S. action in Viet Nam should not be a surprise.

For violence is one of the trademarks of American life. It is found in almost all aspects of our society — economic, political and cultural. It has no limits geographically and it typifies every age group. Certainly, violence is not peculiar to America, but there is a type and a degree of violence which is and which, I propose, makes much of our conduct in Viet Nam explicable.

The mystique of violence permeates our daily conversation — "Stand up for your rights," "Don't take that lying down." The American eagle, a notably fierce bird, is our national symbol, albeit with arrows in one claw and an olive branch in the other. As the bird swoops on its prey, in this case the National Liberation Front, it shrieks for peace and violence. What could be a more symbolic or accurate representation of Lyndon B. Johnson?

Violence fills our comic books, is a regular staple of television, radio and the movies.

American history could be viewed as a study in violence. The two great national heroes made their reputations principally through war — Washington and Lincoln — and it is significant that the monuments to them are far more prominent in Washington, D.C., than the Jefferson memorial. Our parks are filled with statues to fighting men, and every Southern town has its obelisk or such-like to the Confederate hero. Men on horseback, infantry soldiers, Western sheriffs gaze down on Americans, walking to and from the supermarket.

There is the well-known propensity of the American police to use weapons. Compared to England, this is peculiar to the United States, although compared to many other countries, it is not unique. In an article for The Nation (December 27, 1965) Sol Rubin, who questioned the wis-

dom of police carrying guns, wrote: "what reason remains for the American police to carry guns? I can think of only one — the weapon maintains a certain image of the police officer. The picture is that of a strong man, one with the power to kill."

This association of strength with violence is a manifestation of our national ethos. How deeply imprinted on our national psyche is the Western gunman, whether he be hero or villain! To shoot it out at high noon is a typically American solution to problems, which the Vietnamese are tragically discovering.

The U.S. behavior in Viet Nam is so typically Western movie-like that it would seem quite appropriate if Johnson, McNamara, Rusk and Taylor had gone to Honolulu, wearing Stetsons, six-guns and sideburns. It is of particular significance that Johnson is a Texan? Or is it related to the phenomenon of people in that part of the country being notorious for carrying around concealed weapons?

The Johnson-Western behavior in Viet Nam is patterned after a classic sequence of thought in the national psyche — Communism, threat to our property, fear guns, kill "Viet Cong," solution to problems, ride home into the sunset. This train of thought is an echo of the comic books or a horrifyingly real interpretation of them, albeit unwittingly. Batman slugging it out does not seem far removed from General Westmoreland, though to do him justice he has perhaps a closer resemblance to the Western hero archetype — clean living, stern, resolute, and deadly. This addiction to violence is a perverted outgrowth of the energy of America. Americans are energetic, impatient with delays; and what quicker solution is there to knotty problems than to resort to violence?

Thus the U.S. use of violence in Viet Nam is not in the least surprisingly. It is merely a

transference of a familiar part of American life — on television, in the movies, among the police, in our history books, our daily conversation. And the extent of our violence is not surprising — the use of weapons of devastating and horrifying effect: semi-poisonous gas, napalm, razor-fragment bombs, heavy artillery, torture. Or don't we have the unique distinction of being the only country to have dropped atom bombs?

Why is violence so much a part of our way of life? Why is it almost a reflex mechanism in our psyche? The early history of this country is in many ways one of conflict — Indian wars, wars with the French, with the English, with the Mexicans. With the exception of the Louisiana Purchase and Alaska, this country was acquired through force of arms. The mystique of the pioneer, of the Frontier, is so closely interwoven with fighting American Indians and "outlaws" that it is almost surprising that American foreign policy has not used even more force than it has. The very foundation of this country — the American Revolution — is, of course, a violent one.

So the result is that as Americans have become less occupied with internal problems — with the winning of the Frontier — they have turned to external problems and concomitantly have carried the tradition of violence with them. Lyndon Johnson is merely acting in the tradition of the lawless West though the frontiers have moved to Santo Domingo and Saigon and Hanoi.

Born in England, Mr. Rowley now lives in the United States. He has worked for many American and British Papers and was a "stringer" for the London bureau of Newsweek. His articles appeared in many periodicals, including the Economist, and The Nation.